

With a rounded triangle barrel to prevent rolling, a selection of 108 handpicked colours and tones and a twin tip design featuring a bullet tip at one end and a brush tip at the other, Couture Creations Twin Tip Alcohol Ink Markers are the perfect addition to your craft stash this year.

Each Twin Tip Alcohol Ink Marker is filled with a vivid, non-toxic and permanent alcohol based ink that allows for realistic shading, sharp contrasts, build ups in tone or seamless controlled colour blending all in one powerful marker. Use along with our colourless blender for unique combinations to perfectly match your projects.

Whether you need a crisp line, a flourish or both, our Twin Tip Alcohol Ink Markers have you covered as each pen features a medium rounded bullet tip and a large flexible brush tip of an identical colour for creating consistently amazing results.

Couture Creations Twin Tip Alcohol Ink Markers are perfect for use in scrapbooking, cardmaking, mixed media, crafts, fashion design, interior design, architecture design, lettering, illustration and more!

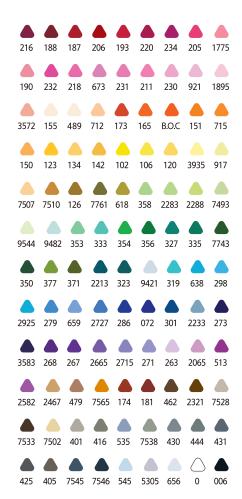
REFILLABLE

TWIN TIP ALCOHOL INK MARKER CASE AVAILABLE (INCLUDES 108 COLOURS AND TONES) \*COLOURS AND TONES ALSO SOLD SEPARATELY

COAPC1 - EMPTY CASE COAPC2 - 108 COLOURS INCLUDED



- ROUNDED
  TRIANGLE BARREL
- PERMANENT ALCOHOL BASED INK
- MEDIUM ROUNDED BULLET TIP
- LARGE FLEXIBLE BRUSH TIP
- COLOUR AND CODED CAPS
- SINGLE COLOURS SOLD SEPARATELY
- 108 COLOURS AND TONES



#### *Couture* creations



Used by professionals for papercraft, graphic design, architecture, fine art, doodling, journaling, illustration, manga and so much more. Couture Creations Twin Tip Alcohol Ink Markers are an affordable superior quality alcohol marker system.

They are considered by artists to be very versatile, of the highest quality, and one of the longest-lasting alcohol-based marker available.

Having 108 vibrant colours at your disposal is all you need. Our unique Brush Marker Tip and Bullet tip in the one pen makes them super versatile and will cover all of your desires.

Couture Creations Twin Tip Alcohol Ink Markers are a permanent, non-toxic, acid-free ink that produces beautifully smooth and effortlessly blended colours.

The rounded triangle barrel allows you to control your marker with ease and proficiency whilst also preventing rolling.



### BLENDING

To achieve different blending techniques with your Couture Creations Twin Tip Alcohol Ink Markers, you'll want to add a colourless blender to your collection. Blender markers are used in various blending techniques to push the colour around on the page. Here are just some of the ways you can use a colourless blender.

- 1. You can transfer colour onto your blender marker by touching the tips of the two markers (the colour marker and the blender) together for a few seconds.
- Another way you can transfer colour onto a blender is by using the palette technique.
  Scribble the coloured marker over a plastic-like surface (something nonporous). You can then pick that colour up with the colourless blender by swiping over the coloured area.
- 3. The dark to light effect- With colour on the tip of the blender, drag the tip in a straight line. The beginning of the stroke will be darker and will fade as the stroke continues. You'll want to do this in a quick motion to get the desired look.
- 4. The circle technique- This is the same concept as the dark to light technique mentioned above. The difference here is making your stroke in a circular motion instead of a straight line. Your darker area will be around the outside of the circle and will gradually get lighter towards the middle.
- 5. Limit how much you colour over dark areas, you could get over-blending and you don't want that!
- 6. Transferring colour over to your blender will not contaminate the nib. You can always clean out the nib of the blender by scribbling the colour out on a piece of scratch paper.
- 7. The darker the colour is, the less ink you need to transfer to your blender.
- 8. You can also lift colour from your piece to create highlights or texture by pressing the nib over colour.
- 9. Fix marks that made their way outside the line by pushing the colour back in the lines with a blender. Let dry and keep repeating to lighten the colour.





# SHADING

Shading with Couture Creations Twin Tip Alcohol Ink Markers tends to be fairly easy as they're great for layering. Here are some shading tips to experiment with.

- Couture Creations Twin Tip Alcohol Ink Markers work best while your ink is still wet. Starting with your lightest colour, fill in the whole area, then layer on your darker colours for shading.
- 2. Colour in small circles to get an even, blended look.
- 3. You can leave areas uncoloured for bright highlights.
- 4. Only blend two colours at a time, using the lighter of the two to do the blending.
- 5. When finished, you can use your lightest colour to smooth the drawing out. But be careful not to over do it or you could lighten your dark shadows.

#### **UNDERSTANDING BLENDING COMBINATIONS**

Each Couture Creations Twin Tip Alcohol Ink Marker has a code that corresponds with its colour. Refer to your Couture Creations Twin Tip Alcohol Marker colour wheel. There are also inspirational blending combinations online or available at your favourite local retailer.

### **OTHER SUPPLIES**

- Smooth white cardstock works best with Couture Creations Twin Tip Alcohol Ink Markers.
- Test new pens before use by drawing a circle and then filling it in with a Couture Creations Twin Tip Alcohol Ink Marker, getting close to your pen line but not on it. Add enough so the colour spreads over the pen line. Pay attention to your circle outline. If it does not bleed or blur, you have yourself the perfect pen to use with Couture Creations Twin Tip Alcohol Ink Markers.
- When it comes to stamping, Pigment, Alcohol, Distress and Dye Inks are all recommended for use with Couture Creations Twin Tip Alcohol Ink Markers.

#### **OTHER TIPS**

- Markers tend to bleed through paper which is why we recommend having a piece of scratch paper under the surface you're working on to protect your work area.
- Let your line work dry before going over it with a marker.
- Prevent streaking by making sure your edges stay wet.
- For large areas, soak the paper with a blender marker and while still wet use your marker over top. This will blend colours together better.
- Couture Creations Twin Tip Alcohol Ink Markers can be used with other mediums like coloured pencils and paint but be extra careful that your nibs don't clog.





## **FEATURES**

Couture Creations Twin Tip Alcohol Ink Markers are the highest quality alcohol-based markers available. These markers feature a permanent, non-toxic, acid-free ink that produce beautifully smooth and effortlessly blended colours. These are available in 108 different colours and tones.

&TIPS

#### **COLOURING TIPS**

- Before you colour on any paper, you should test the markers on it to see if you'll get any bleeding. Make sure that you have a few more layers of paper underneath to see how severe the bleed might be.
- If you are using a variety of mediums on your artwork, make sure all other artwork is completely dry before colouring with the markers. If you are laying down lines of ink before colouring, you definitely want to avoid smudging these lines.
- Make sure you use the lightest colours first and gradually work towards your darker shades. If you colour with darker colours first, it will be difficult to fix mistakes.
- To blend, first colour the desired area evenly with the lighter colour. Next, you want to colour the desired area with the darker colour. Use the ligther colour to blend the area where the two colours meet by applying to colour over this area multiple times until the colours blend together.
- You can also blend colour by treating the marker ink sort of like watercolour paints. Use the marker to colour on a piece of plastic. The ink shouldn't absorb into the plastic and will leave a small puddle. Take the marker of the second colour you want to blend it with and touch the nib to this puddle. It will pick up a small amount of the colour on the tip of the nib. Use the marker like a paintbrush and you'll see the blended colour result on the paper.
- If you experience pressure in the marker remove both caps which will help equalise the pressure. Incorrect ۲ pressure can be caused by excessive heat or cold as it reacts with the alcohol in the pen.
- Blending markers like Couture Creations Twin Tip Alcohol Ink Markers dispense juicy ink, so you need a paper that is thick enough to resist bleeding, yet not too thick that it would take up so much ink to colour a particular area. We recommend using papers and cardstock rated from 70 to 250 gsm.
- Couture Creations Twin Tip Alcohol Ink Markers dry quickly so there is less chance of smudging and • producing faded, watery colours. They're also permanent on most surfaces and you can easily layer them. As the inks are slightly opaque you can create colour overlays to alter the shade of your work and create multi-toned highlights and blends



#### **COLOURLESS BLENDER**

A colourless blender has the same ink that's found in all other markers but without the colour. A colourless blender can also be used to help blend. Saturate your desired area with the colourless blender first. Add the colour you want over that layer while it's still damp. This will result in a much smoother, blending effect due to the colourless blender ink moving the colour on paper.

Colourless blenders are great for adding highlights when you need to add lighter colours to a darker area. Although it isn't recommended to use darker colours before light, you may find that you want to add highlights to a certain area that you have already coloured. Colourless blenders can also be used to fade an area. Make sure you try out the colourless blenders and the effects it can have on a particular colour by testing it out on a different sheet of paper. You can also use colourless blenders if you colour outside of a desired space by using the marker to push the colour back into the right area. If you repeat this step, the colour will appear lighter and lighter. Listed below are all the great things you can do with a colourless blender: Check this guide out for detailed info on how to get all these results.

- Adding highlights
- Fading to white
- colouring transparent objects
- Pre-soaking paper
- Fixing mistakes
- Adding texture & patterns
- Blending colours together
- Muting colours
- Cleaning up edges

#### **CHOOSING THE RIGHT PAPER**

Like any art medium, Couture Creations Twin Tip Alcohol Ink Markers are going to work great on some papers and not so well on others. On uncoated paper, markers will feather pretty easily while coated papers will vary. On glossy paper, you'll have to use darker colours since colours don't absorb as easily on coated paper. Layers are a little more difficult to apply and stick. On vellum or tracing papers, the paper does not absorb the ink. This allows you to erase the artwork if needed. This paper is also transparent so you can utilise this feature by colouring on both sides to create your artwork.

For general illustration, you should work with an uncoated paper like stamping illustration, manga illustration, or natural white sketchbook. On thicker illustration paper, the markers won't bleed and appear beautifully smooth. On thinner paper, you might find that some colour bleeds through.



### **CHOOSING THE RIGHT PAPER (PT.2)**

For paper crafting, you should use thick, opaque cardstock with an uncoated, smooth surface. We recommend using papers and cardstock rated from 70 to 250 gsm. If you are using a lighter weight paper, you should work with another paper underneath as you may experience some bleed through.

For black and white comic art, use something with a smooth surface like manga manuscript paper. For product design and architectural illustrations, use an alcohol marker paper vellum or tracing paper. Alcohol marker paper is thin and coated. It's really good for tracing and it typically doesn't bleed through.

You should definitely experiment with different stock to find the ideal for your blending preferences. We recommend doing a trial with a small piece of the stock you intend to use before beginning on a full project.



EFFORTLESS BLENDING MÉLANGE SANS EFFORT MÜHELOSES MISCHEN MEZCLA SIN ESFUERZO COMBINED SOFT BRUSH TIP & HARD BULLET TIP EMBOUT COMBINÉ BROSSE SOUPLE ET POINTE BULLET DUR KOMBINIERTE WEICHE BÜRSTENSPITZE & HARTKUGELTIPP PUNTA DE CEPILLO SUAVE COMBINADA Y PUNTA DE BALA DURA

Contract MARKER - SIZESS CORRECTO

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MARQUEURS D'ENCRE À L'ALCOOL . ALKOHOLTINTENMARKER . MARCADORES DE TINTA DE ALCOHOL







**EFFORTLESS BLENDING** MÉLANGE SANS EFFORT **MÜHELOSES MISCHEN** MEZCLA SIN ESFUERZO

**COMBINED SOFT BRUSH TIP & HARD BULLET TIP** EMBOUT COMBINÉ BROSSE SOUPLE ET POINTE BULLET DUR KOMBINIERTE WEICHE BÜRSTENSPITZE & HARTKUGELTIPP PUNTA DE CEPILLO SUAVE COMBINADA Y PUNTA DE BALA DURA

ALCOHOLINK ALCOHOLINK ANARKER A SIZESPORE

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MARQUEURS D'ENCRE À L'ALCOOL . ALKOHOLTINTENMARKER . MARCADORES DE TINTA DE ALCOHOL

#### EFFORTLESS BLENDING COMBINATIONS TO TRY YOURSELF!













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